

THE QUÉBEC EDUCATION PROGRAM • PRESCHOOL AND ELEMENTARY EDUCATION

Summary Table

BROAD AREAS OF LEARNING

HEALTH AND WELL-BEING

Educational Aim

To ensure that students adopt a self-monitoring procedure concerning the development of good living habits related to health, well-being, sexuality and safety

PERSONAL AND CAREER PLANNING

Educational Aim

To enable students to undertake and complete projects that develop their potential and help them integrate into society

ENVIRONMENTAL AWARENESS AND CONSUMER RIGHTS AND RESPONSIBILITIES

Educational Aim

To encourage students to develop an active relationship with their environment while maintaining a critical attitude towards exploitation of the environment, technological development and consumer goods

MEDIA LITERACY

Educational Aim

To develop students' critical and ethical judgment with respect to media and to give them opportunities to produce media documents that respect individual and collective rights

CITIZENSHIP AND COMMUNITY LIFE

Educational Aim

To ensure that students take part in the democratic life of the classroom or the school and develop a spirit of openness to the world and respect for diversity

CROSS-CURRICULAR COMPETENCIES

INTELLECTUAL COMPETENCIES

To use information
To solve problems
To exercise critical judgment
To use creativity

METHODOLOGICAL COMPETENCIES

To adopt effective work methods
To use information and communications technologies

PERSONAL AND SOCIAL COMPETENCIES

To construct his/her identity
To cooperate with others

COMMUNICATION-RELATED COMPETENCY

To communicate appropriately

PRESCHOOL EDUCATION

Competencies

To perform sensorimotor actions effectively in different contexts
To affirm his/her personality
To interact harmoniously with others
To communicate using the resources of language
To construct his/her understanding of the world
To complete an activity or project

SUBJECT AREAS

Subject-Specific Competencies

LANGUAGES

ENGLISH LANGUAGE ARTS

To read and listen to literary, popular and information-based texts
To write self-expressive, narrative and information-based texts
To represent her/his literacy in different media
To use language to communicate and learn

FRANÇAIS, LANGUE SECONDE (PROGRAMME DE BASE)

Interagir en français en se familiarisant avec le monde francophone
Produire des textes variés

FRANÇAIS, LANGUE SECONDE (IMMERSION)

Interagir en français en découvrant le monde francophone par les textes et les disciplines
Produire des textes variés

MATHEMATICS, SCIENCE AND TECHNOLOGY

MATHEMATICS

To solve a situational problem related to mathematics
To reason using mathematical concepts and processes
To communicate by using mathematical language

SCIENCE AND TECHNOLOGY

Cycle One:
To explore the world of science and technology

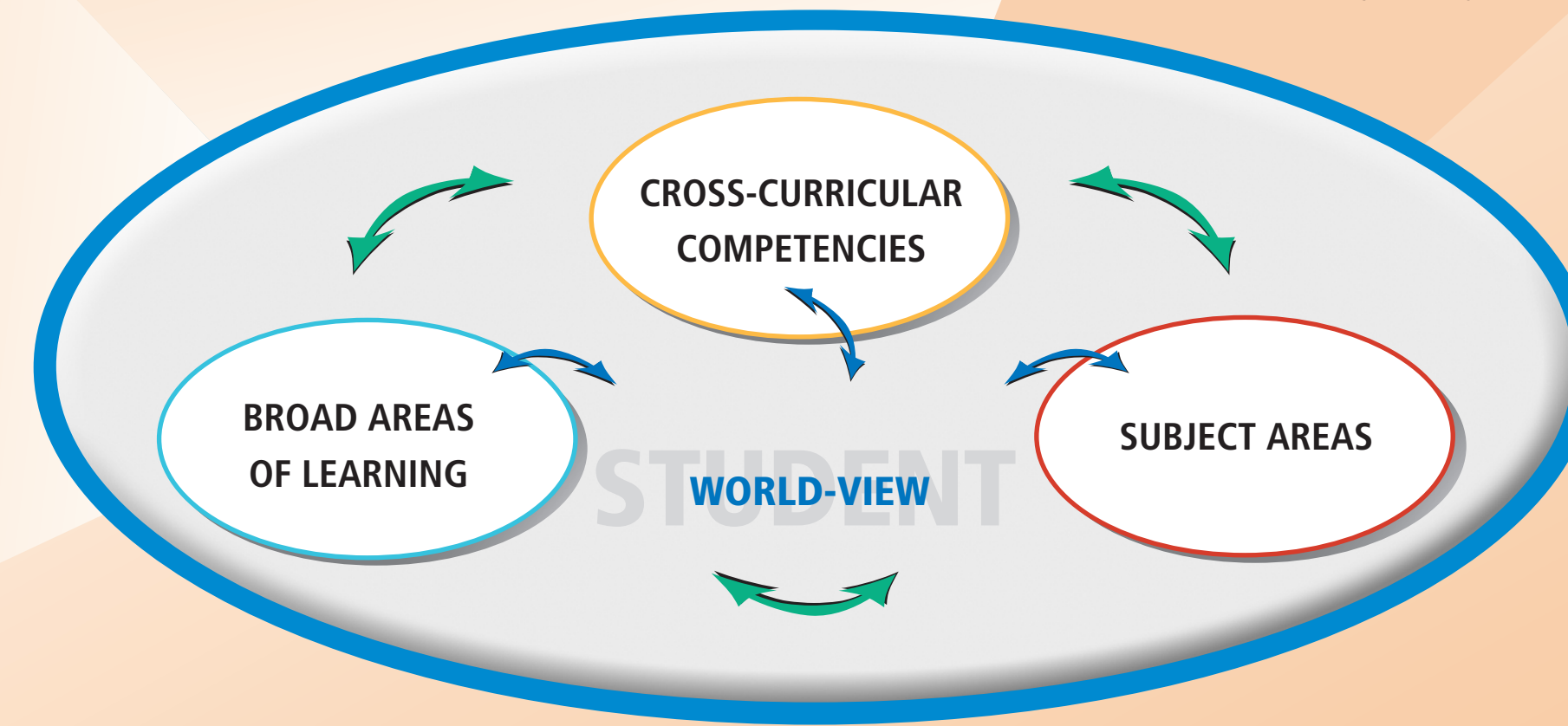
Cycle Two and Three:
To propose explanations for or solutions to scientific or technological problems
To make the most of scientific and technological tools, objects and procedures
To communicate in the languages used in science and technology

SOCIAL SCIENCES

GEOGRAPHY, HISTORY AND CITIZENSHIP EDUCATION

Cycle One:
To construct his/her representation of space, time and society

Cycles Two and Three:
To perceive the organization of a society in its territory
To interpret change in a society and its territory
To be open to the diversity of societies and their territories



PERSONAL DEVELOPMENT

PHYSICAL EDUCATION AND HEALTH

To perform movement skills in different physical activity settings
To interact with others in different physical activity settings
To adopt a healthy, active lifestyle

MORAL EDUCATION

To understand life situations with a view to constructing a moral frame of reference
To take an enlightened position on situations involving a moral issue
To engage in moral dialogue

CATHOLIC RELIGIOUS AND MORAL INSTRUCTION

To appreciate the living Catholic tradition
To take an enlightened position on situations involving a moral issue

PROTESTANT MORAL AND RELIGIOUS EDUCATION

To appreciate the cultural influence of the Bible from a Protestant perspective
To act in an appropriate manner with regard to religious phenomena
To take an enlightened position on situations involving a moral issue

ARTS EDUCATION

DRAMA

To invent dramatic scenes
To interpret dramatic scenes
To appreciate dramatic works, personal productions and those of classmates

VISUAL ARTS

To produce individual works in the visual arts
To produce media works in the visual arts
To appreciate works of art, traditional artistic objects, media images, personal productions and those of classmates

MUSIC

To invent vocal or instrumental pieces
To interpret musical pieces
To appreciate musical works, personal productions and those of classmates

DANCE

To invent dances
To interpret dances
To appreciate choreographic works, personal productions and those of classmates